

JENNI LEE MANIS

EDUCATION

Ryerson University
Bachelor of Fine Arts
Theatre Production

SKILLS

- Sync on Set
- Excel & Word
- G License
- Use Industrial Machines
- Basic Drafting & Draping

CONTACT

C: 647 231 1815
M: jenni.lee.costumes@gmail.com
W: www.jennileecostumes.co

EXPERIENCE

Costume Design

- SPACE DRAGON & KIM. Web Series. Balloon House.
Director: Brandon Lane & Andrew Hunt. 2018.
- ISSAC'S EYE, Theatre. Unit 102 Actors Co.
Director: Adam Belanger. 2018.
- EMERALD CODE, Web Series. Shaftesbury Emerald II Inc.
Director: Michael Seater. 2018
- MISS PERSONA, Television/Web Series. Corus & Nelvana LTD.
Director: Brandon Lane. 2018
Nominee: CAFTCAD for Outstanding Costume Design 2019
Nominee: Daytime Emmy Outstanding Preschool Series 2019
- CREPUSCULE, Dance. Betty Oliphant Theatre. Chartier Danse. 2017
- PRINCESS SPARKLY BUTT & THE HOT DOG KID, Film. Corus Ent & Hazel House Prod.
Director: Brandon Lane. 2016
- GLENLIVET, Commercial. Airfoil Media. 2016
- AUNT DAN & LEMON, Theatre. Shadow Time Prod. Tarragon Backspace.
Director: Dan Spurgeon. 2016
- THE UNICORN, Short Film. Brothers DePaul Media.
Director: Nicole Bazuin. 2016
- SHOW & TELL, Short Film. Cricket Prod. 2016
- EXT, Short Film. Exocentric Prod. Director: Adrian Bobb. 2016
- FRAME, Short Film. Handsome Rock Prod. 2016
- MISS PERSONA, Music Videos. Hazel House. 2015
- THE CRAZY SPACE ADVENTURES OF PRINCESS SPARKLY BUTT & THE HOT DOG KID,
Hazel House. Theatre. *Best of FringeKids*. 2015
- MISS PERSONA, Promotional Video. Hazel House. 2014

Assistant Costume Designer

- Sincerely Yours Truly. Movie Venture Inc. Director: Annie Bradley. Designer: Jennifer Choy. 2019.
- VERY VERY VALENTINE, MOW. Hallmark Channel. Director: Don McBrearty.
Designer: Karynah Zeh Mane. 2017
- THE MAGICAL CHRISTMAS ORNAMENTS, MOW. Hallmark Channel.
Director: Don Brearty. Designer: Karynah Zeh Mane. 2017
- GUYS AND DOLLS, Nightwood Theatre.
Designer: Melanie McNeil. 2016

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EXPERIENCE CONT.

Assistant Costume Designer CONTINUED

- THE BAD LUCK BANK ROBBERS, 4th Line Theatre.
Director: Kim Blackwell. Designer: Julia Tribe. 2015
- GIMME THAT PRIME TIME RELIGION, 4th Line Theatre.
Director: Kim Blackwell. Designer: Anne Redish. 2015
- WOUNDED SOLIDER, 4th Line Theatre. Director: Robert Winslow. 2014
- DOCTOR BERNARDO'S CHILDREN, 4th Line Theatre.
Director: Robert Winslow. Designer: Anne Redish. 2014

Costume Assistant

- PRIVATE EYES S4, TV. Nabet 700. Costume Designer: Crystal Silden. 2019
- CHRISTMAS IN VERMONT, MOW. Hallmark Channel. Designer: Karynah Zeh Mane. 2018.

Wardrobe Supervisor

- THE LAST FIVE YEARS, Daemon Theatre. 2015.

Sewer

- LA BOHEME Canadian Opera Company,
Director: John Caird. Designer: David Farley. 2019
- OTELLO, Canadian Opera Company,
Director David Alden. Designer: Jon Morrell. 2019
- HADRIAN, Canadian Opera Company,
Director: Peter Hinton Designer: Gillian Gallow. 2018
- CITADEL/VIMY, Dance, Choreographer: Cheryl Lalonde. 2017
- VIDEO CABARET Season 2017 Designers Astrid Jenson & Melanie McNeil. 2017
- DEE SNIDER'S ROCK 'N ROLL XMAS, Starvox Ent. 2015
- OF A MONSTROUS CHILD, Eccehomo Theatre. 2013 (Dresser/Sewer)
- THE NEVERENDING STORY, Roseneath Theatre. 2012